

Gelsomino nel paese dei bugiardi

Scena I

Stefano Seghedoni

Allegramente ♩ = 120

Flute

P.tto sosp. piccolo

Wood Blocks

Tom Toms

C
Gelsomino

Piano

f (dietro le quinte)

p

p ³

p ⁶

f

Et...

p

Detailed description: This system contains measures 1 through 118. The Flute part begins with a melodic line. The Percussion section includes a small suspended cymbal (P.tto sosp. piccolo) with a forte (*f*) accent, Wood Blocks with a piano (*p*) pattern, and Tom Toms with piano (*p*) triplets and sextuplets, and a forte (*f*) accent. The vocal line for Gelsomino starts with a forte (*f*) dynamic and the lyrics "Et...". The Piano accompaniment features a piano (*p*) melodic line.

T.T.

B. Dr.

Glk.

C
Gelsomino

Pno.

119

quasi glissando

Et - Et - ciù! Et -

Detailed description: This system contains measures 119 through 126. The Percussion section includes Tom Toms (T.T.) and a Bongo Drum (B. Dr.). The Glk. part features a melodic line with a "quasi glissando" effect. The vocal line for Gelsomino continues with the lyrics "Et - Et - ciù! Et -". The Piano accompaniment (Pno.) continues with a melodic line.

Gelsomino (scena I)

128

P.tto piccolo

P.tto grande

W. Bl.

128

T.T.

B. Dr.

128

Gels.

Ah! - - - Ah - Ah -

S

Pa-ta-pa pum! Pa-ta-pa pum! Et - ciù! Et - ciù!

C

Pa-ta-pa pum! Pa-ta-pa pum! Et - ciù! Et - ciù!

8

ciù! Et - ciù! Et - ciù! Bum!! Bim! Bam! Bum! Et - ciù! Pa - ta-pum!!

B

ciù! Et - ciù! Et - ciù! Bum!! Bim! Bam! Bum! Et - ciù! Pa - ta-pum!!

128

Pno.

ff

Gelsomino (scena I)

137

P.tto piccolo

T.T.

S.Dr.

B. Dr.

Gels.

ciù!

S

C

A

R

O

T

B

Pno.

Bum! Bum! Crash! Crash!

Bum! Bum! Crash! Crash! Crash! Crash! Bum! Bum!

Bum! Bum! Bum! Bum! Crash! Bum! Bum! Crash! Bum! Bum! Bum! Bum! Crash! Bum! Bum! Crash!

Bum! Bum! Bum! Bum! Crash! Bum! Bum! Crash! Bum! Bum! Bum! Bum! Crash! Bum! Bum! Crash!

Gelsomino (scena I)

141

P.tto piccolo

P.tto grande

T.T.

S.Dr.

B. Dr.

Gels.

Oh! - - - - - Ah! Et - ciù! Et - ciù!! Et *(urlato)*

S

Et - ciù! Et - ciù! Pa-ta-pa pum! Pa-ta-pa pum! Et - ciù! Et - ciù! *(urlato)*

C

Et - ciù! Et - ciù! > Pa-ta-pa pum! Pa-ta-pa pum! Et - ciù! Et - ciù! *(urlato)*

T

ciù! Et - ciù! Et - ciù! Pa-ta-papum!! Et - ciù! Et - ciù! Et - ciù! Bum!! Bim! Bam! Bum! Et - ciù! Pa - ta - pum!! *(urlato)*

B

ciù! Et - ciù! Et - ciù! Pa-ta-papum!! Et - ciù! Et - ciù! Et - ciù! Bum!! Bim! Bam! Bum! Et - ciù! Pa - ta - pum!! Et

Pno.

150

Fl.

Ob.

B♭ Cl.

Bsn.

P.tto piccolo

T.T.

S.Dr.

B. Dr.

GELS.

Pno.

E.Gtr.

E.B.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

Un lampione è an da - to in pez - zi che di - sa stro ho com - bi - na to!

mf

mf

mf

mf

160

Fl.

Ob.

Bsn.

T.T.

S.Dr.

B. Dr.

GELS.

E.B.

Vln. I

Vln. II

Vla.

Vc.

Se con-ti - nuo, a far - ru - mo - re rom - pe - rò - tut - to il pa - e - se!

167

Fl.

Ob.

B♭ Cl.

Bsn.

P. tto piccolo

P. tto grande

T.T.

S.Dr.

GELS.

Pno.

E.Gtr.

E.B.

Vln. I

Vln. II

Vla.

Vc.

co, ec - co ec-co un al-tro ve-tro in ter-ra!

f

f

f

f

171

Fl.

Ob.

B♭ Cl.

Bsn.

Timp.

GELS.

Pno.

E.Gtr.

E.B.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

ff

p

Zit - to ——— zit - to de - vo sta - re e par - la-re a bas-sa vo - ce.

p

mf

mf

mf cantando

mf cantando

mf

176

Fl.

Ob.

B♭ Cl.

Bsn.

Timp.

GELS.

Al - - - tri - - - men - ti va_a fi - - - ni - - - re. Va_a fi -

Pno.

E.Gtr.

E.B.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score, measures 176-178. The score is for a full orchestra and a vocal soloist. The vocal soloist's part is in the center, with lyrics in Italian: "Al - - - tri - - - men - ti va_a fi - - - ni - - - re. Va_a fi -". The orchestra parts include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Timpani (Timp.), Piano (Pno.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is written in 3/4 time and features various musical notations such as rests, notes, and ornaments. The piano part has a complex texture with many sixteenth notes and some triplets. The strings play a rhythmic pattern of eighth notes. The woodwinds have some melodic lines, and the brass instruments provide harmonic support.

179

Fl.

Ob.

B♭ Cl.

Bsn.

T.T.

S.Dr.

Timp.

GELS.

ni - re che mi cre-dono un demo - nio.

Pno.

E.B.

Vln. I

Vln. II

Vla.

Vc.

184

Fl. *sfz*

Ob. *sfz*

B♭ Cl. *sfz*

Bsn. *sfz*

P. tto piccolo

P. tto grande

T.T.

S.Dr.

GELS.
Se conti-nuo_a far ru-mo-re rom-pe-rò tut-to_il pa-e-se! Se con-ti-nuo_a can-tic-chia-re squar-ce-rò le nu-bi_in cie-lo!

Pno.

E.Gtr.

E.B.

Vln. I *fp*

Vln. II

Vla.

Vc.

192

Fl.

Ob.

B♭ Cl.

Bsn.

Timp.

GELS.

Pno.

E.B.

Vln. I

Vln. II

Vla.

Vc.

zit - to de - vo Zit - - - to zit - to de - vo

ff

f

Detailed description: This is a page of a musical score, measures 192-194. The score is for a symphony orchestra and a vocal soloist. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Timpani (Timp.), Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Double Bass (E.B.). The vocal soloist is labeled GELS. The music is in 2/4 time. Measure 192 shows the vocal soloist singing 'zit - to de - vo' and the piano playing a rhythmic pattern of eighth notes. Measure 193 shows the vocal soloist singing 'Zit - - - to' and the piano playing a sustained chord. Measure 194 shows the vocal soloist singing 'zit - to de - vo' and the piano playing a sustained chord. The score includes various musical notations such as dynamics (*ff*, *f*), articulation (accents, slurs), and fingerings (5, 3).

201

Fl. *f*

Ob. *f*

B♭ Cl.

Bsn.

201

Timp.

201

GELS.
men - ti va a fi - ni - - - re. Va a fi - ni - - - re che mi cre - do - no un de -

201

Pno. *5 5 5 5 5 5 6 5 5 5 5 5*

E.B. *3 3*

201

Vln. I

Vln. II

Vla.

Vc.

Trgl. 

GELS. 
Ho la - scia - to la mia ca - sa la mia scuo - la i miei a - mici e o - ra non ho più nes -

Pno. 

E.B. 

Vln. I 
p

Vln. II 
p

Vla. 
p

215

Fl.

Ob.

B♭ Cl.

Bsn.

P.tto grande

S.Dr.

Timp.

GELS.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

fp

p

mf

f

f

su - no Che mi fac - cia compa - gni - a.

Timp. *mf*

ZOP *mf*
 Se hai bi - - - so - gno di un a - mi - co

E.B. *mf*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

ZOP
 ti pro - pon - go que - sto pat - - - to fam - mi scen - de - re dal

E.B.

Vln. I

Vln. II

Vla.

Vc.

232

Fl.

Bsn.

P.tto grande

pp

GELS.

Un gāt-to che par - la? — Un gat-to ros so? ros-so lac-ca - to?

Pno.

E.Gtr.

Vln. II

Vla.

Vc.

arco

p
arco

arco

p

Zoppino, lentamente si stacca dal muro...

Fl. 237

Bsn.

P. tto grande

GELS. 237

Pno. 237

Vln. II

Vla.

Vc.

Cb.

Con tre so - le zam - pe sul mu - ro scro - sta - - - - to?

arco

arco

arco

arco

arco

Andante Misterioso ♩ = 80

242

Fl.

pp

Trgl.

ZOP

(le note acute sono da cantare **SEMPRE** in falsetto)

So - - - no un gat - to un po' spe - cia - le

Pno.

ppp

E.Gtr.

Vln. I

arco

subito **p**

Vln. II

subito **p**

Vla.

subito **p**

Vc.

subito **p**

Cb.

pizz.

p

Detailed description: This page of a musical score is for the piece 'Andante Misterioso' at a tempo of 80 beats per minute. It covers measures 242 to 245. The vocal line (ZOP) features the lyrics 'So - - - no un gat - to un po' spe - cia - le', with a note above the first 'So' indicating it should be sung in falsetto. The instrumental parts include Flute (Fl.), Trombone (Trgl.), Piano (Pno.), Electric Guitar (E.Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *pp*, *ppp*, *subito p*, and *pizz.*, as well as performance instructions like 'arco' and 'pizz.'. The bottom of the page features a *p* dynamic marking.

247

Fl.

247

Trgl.

247

ZOP

di - se - gna - to da un bam - bi - no che scap - pan - do da un gen - dar - me

247

Pno.

247

E.Gtr.

247

Vln. I

Vln. II

Vla.

Vc.

Cb.

251

Fl.

Ob.

B♭ Cl.

Bsn.

Trgl.

Mrb.

GELS.

ZOP

Pno.

E.Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

fp

qual' è il tuo no - - - me?

si è scor - da - to la zam - pi - na....

arco

256 Fl. *Flatt.*

Ob.

B♭ Cl.

Bsn.

Mrb.

ZOP *fp*

E. Gtr.

Cb.

O - ra_ho de - ci - so: - - Mi chia - mo Zop - pi - - -

260

Fl.

Bsn.

P.tto grande

T.T.

GELS.

ZOP

Pno.

Vln. I

Vla.

Vc.

sffz

ff

no!

pp

p

p

p

Zoppino si stacca dal muro e salta giù.

Un_ gat - to che parla..... e che sal ta giù dai

265

Fl.

P.tto grande

Timp.

GELS.

ZOP

Pno.

Vln. I

Vla.

mu - ri?

8

--- tua --- ve --- ce --- co --- si --- a --- cu --- ta --- mi --- ha --- stac --- ca --- to --- via --- dal --- mu --- ro! --- Fos --- se --- sta --- ta --- un --- po' --- più --- for ---

Valzerino insinuante

$\text{♩} = 200$

270

Fl.

Ob.

Bsn.

Trgl.

P.tto grande

ZOP

Pno.

Vln. I

Vln. II

Vla.

Vc.

sa-rei sta - to già in fran - tu - - - mi!!!

p parlando

Devi sapere che questo è il

Detailed description: This is a page of a musical score for 'Valzerino insinuante'. It features a vocal line (ZOP) with lyrics in Italian. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trombone (Trgl.), Percussion (P.tto grande), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in 2/4 time and starts at measure 270. The tempo is marked as quarter note = 200. The key signature has one sharp (F#). The vocal line includes the lyrics 'sa-rei sta - to già in fran - tu - - - mi!!!' and 'Devi sapere che questo è il'. The piano part is marked 'p' and 'parlando'. The score shows various musical notations including triplets, slurs, and dynamic markings.

277

Fl.

Ob.

Bsn.

Trgl.

P.tto grande

GELS.

ZOP

Vln. I

Vc.

...il paese dei bugiardi??

paese dei bugiardiSsst... fai piano ragazzino Non ci devono sentire!!!

280

Fl.

Trgl.

P.tto grande

ZOP

Vln. I

Vc.

mf

Ti dicevo... tanto tanto tempo fa giunse qui un audace pirata, un brigante, un corsaro in pensione spietato,

283

Fl.

Ob.

Bsn.

283

Trgl.

P.tto piccolo

283

GELS.

283

ZOP

8

283

Vln. I

Vla.

Vc.

cattivo... è ReGiacomone.....

Giacomone?

p

4

4

Detailed description: This page of a musical score, numbered 56, contains measures 283 through 286. The score is arranged in a system with ten staves. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Triangle (Trgl.), Piccolo (P.tto piccolo), GELS. (likely Glockenspiel), ZOP (likely Zampogna), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The Flute part features a complex melodic line with many slurs and accents, including a trill-like figure. The Oboe and Bassoon parts have rests in the first three measures, followed by melodic entries in the fourth measure. The Triangle part consists of a rhythmic pattern of eighth notes. The Piccolo part has rests and a dynamic marking of *p* in the fourth measure. The GELS. part has rests. The ZOP part has rests and the text "Giacomone?" in the third measure. The Violin I part has the lyrics "cattivo... è ReGiacomone....." and plays a melodic line with slurs. The Viola part has rests. The Violoncello part plays a rhythmic accompaniment with slurs and a dynamic marking of *p*. The page number "56" is located at the bottom right.

Bsn.

P.tto piccolo

P.tto grande

ZOP

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

p

p

p

mf

mf

Giun - to qui coi suoi pi-ra - ti ha oc - cu - pa - to la Na - zio - ne.

292

Fl.

Ob.

B♭ Cl.

GELS.

ZOP

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f 3

f 3

f 2

f 2

Il buon - gior - no è buo - na not - te, E la ce - na è co - la - zio - ne!

Co - la - zio -

Ob. 297

Bsn. *f*

Glk. *f*

GELS. ne?

ZOP 8 *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f* pizz. arco pizz.

Vc. *f*

Cb. *f*

O - gni co - sa è al - la ro - ve - scia nel pa - e - se dei bu -

Detailed description: This page of a musical score covers measures 297 to 301. It features a vocal soloist (ZOP) and a full orchestra. The vocal line begins with the word 'ne?' in measure 297 and continues with the lyrics 'O - gni co - sa è al - la ro - ve - scia nel pa - e - se dei bu -' across measures 298-301. The vocal line includes slurs and fermatas. The orchestra includes Oboe (Ob.), Bassoon (Bsn.), Clarinet in G (Glk.), Flute (GELS.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part features chords and arpeggiated figures. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play rhythmic patterns, with dynamic markings of *f* (forte) and performance techniques like *pizz.* (pizzicato), *arco* (arco), and *fizz.* (fizzicato). The woodwinds (Ob., Bsn., Glk.) play melodic lines with slurs and accents. The score is written in a key signature of one sharp (F#) and a common time signature (C).

302

Fl.

Ob.

B♭ Cl.

Bsn.

302

Glk.

ZOP

302

gjar - di: Gia - co - mo - ne s'è in - ven - ta - to un linguag - - gio tut - to nuo - - - vo

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

Detailed description: This is a page of a musical score, measures 302 through 305. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Glockenspiel (Glk.), Zither (ZOP), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloist part is written in the ZOP staff. The lyrics are: "gjar - di: Gia - co - mo - ne s'è in - ven - ta - to un linguag - - gio tut - to nuo - - - vo". The score includes various musical notations such as rests, notes, slurs, and triplets. The key signature has one sharp (F#) and the time signature is 3/4. The page number 60 is located at the bottom right.

307

Fl.

Ob.

B♭ Cl.

Bsn.

GELS.

ZOP

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

Buo - na

Fa - chia ma - re, i suoi pi - ra - ti "Cor - ti - gia - nie Ciam - bel - la - ni!"

317

Fl. *ff* *mf*

Ob. *ff*

B♭ Cl.

Bsn.

317

Glk. *p*

317

ZOP
8
del for mag - gio chie - de rai in - chio - stro e gom ma!... - - - - - Per un ce - sto di pom pel - mi

317

Pno.

317

E.Gtr.

317

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vc. *mf*

Cb. *mf*

mf

323

Ob.

Bsn.

Glk.

Timp.

ZOP

Pno.

E.Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

8 chie - de - rai un bel ma - glio - ne, e se vuoi u - na bi - ci - clet - ta do - vrai dir vo - gli - o un trom - bo - ne!

arco

arco

arco

Passa a Basso elettrico

Recitativo ♩ = 108

329

Fl.

Ob.

Mrb.

Timp.

GELS.

Pno.

E.Gtr.

E.B.

Vln. I

Vln. II

Vla.

Vc.

so-no gior-ni che non man-gio —

p

p

pp arco

pp

pp

arco

335

Mrb.

GELS.

che cam-mi-no sen-za so - sta. — A sen-tir-ti raccon-ta - re mi_è ve-nu-ta-u na-gran fa-me Pre-sto

Pno.

E.Gtr.

E.B.

Vln. I

Vln. II

Vla.

340

Mrb.

GELS.

por-ta-mi_a man gia - - - re!

ZOP

Vie ni, vie-ni Gel-so-mi-no che_ho tro-va-to_u-na mo-ne - ta fal sa co-me si lu-sa qui!

Pno.

E.Gtr.

E.B.

Vln. I

Vln. II

Vla.

345

Fl. *p*

Ob. *mf*

B♭ Cl. *p*

ZOP

Com - - pre - re-mo_un po' d'in - chio-stro e di gom - ma da can - - cel- la - re!

Pno.

Vln. I *p*

Vln. II *p*

Vc. *p*

Gelsomino e Zoppino escono dalla scena

Tempo I = 144

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

P.tto grande *p* *ff*

T.T. *ff*

B. Dr. *ff*

GELS. parlando
Pane e formaggio?

ZOP parlando

Pno. *ff*
Bravo Gelsomino - Pane e formaggio

E.Gtr. *ff*

E.B. *ff*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *ff*

357

Fl.

Ob.

B♭ Cl.

Bsn.

T. T.

S. Dr.

B. Dr.

Timp.

Pno.

E. Gr.

E. B.

Vln. I

Vln. II

Vla.

Vc.

ff

Passa a Contrabbasso

Detailed description of the musical score: This page contains measures 357 through 360 of a symphonic work. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violins I and II, Viola, Violoncello) play a complex rhythmic pattern of eighth and sixteenth notes. The percussion section includes Snare Drum (marked *ff*), Bass Drum, and Timpani. The Piano part is split into right and left hands. The Electric Guitar and Electric Bass parts are also present, with a note for the Electric Bass to switch to Contrabass. The score includes various musical notations such as dynamics, articulation marks, and performance instructions.